

CURRICULUM VITAE

HARRY DEN HARTOG
www.urbanlanguage.org

Harry den Hartog is an urban designer and critic, and founder of the Urban Language studio. After working for more than ten years as a designer for several Dutch urban planning and architecture firms, he founded his own consulting studio in 2004 in Rotterdam focused on urban design issues. In the late 1990s he began to regularly visit Asia, especially China, and he has been based in Shanghai since 2008. He is frequently asked to participate in or facilitate debates and exhibits by various organizations across Europe and Asia. He regularly writes essays and papers, and has published two books; one of them: 'Shanghai New Towns - Searching for community and identity in a sprawling metropolis' (2010, 010 Publishers). Harry currently serves as a faculty member at Tongji University in Shanghai where he lectures urban design and housing.

Education and Qualifications

[1996 - 2004] Master of Urbanism, Academy for Architecture & Urban Design, Rotterdam;
[1991 - 1995] Bachelor Degree Architecture, Urban Design, Construction & Civil Engineering.

Relevant Work and Research Experience

[2012 - now] Tongji University College of Architecture and Urban Planning, Shanghai: Assistant Professor.
[2004 - now] Founder and principal of Urban Language, urban design and research.
[2004 - now] Various guest-lectures at: Hong Kong University, Design Academy Eindhoven, University of Amsterdam, Politecnico di Milano, EPFL, and others.
[2005 - 2008] Academy for Architecture and Urban Design in Rotterdam: Lecturing on urban planning theories, and coaching design classes.
[1995 - 2004] Urban and architectural designer on project base for several (Dutch) architecture and urban design companies, especially regarding the design phase of various projects, e.g. urban expansion, renewal and restructuring, mixed-use, public buildings, and public space.

Selected Projects

[2011 - now] Ongoing research and consult on new towns practices in China and India, commissioned by European Commission and others; [2008-2010] Research on new town developments around Shanghai, funded by various Dutch and Chinese funds;
[2012] Co-curator exhibit Edge of Public, Hong Kong Biennial, on the design and meaning of public spaces and public buildings in the Qingpu and Jiading Districts in Shanghai; [2007] Essay and a series of columns with the aim to give an 'alternative' vision on future spatial tasks, on behalf of the Dutch Ministry of Housing and Spatial Planning;
[2004 - now] Invited participant and speaker in several international seminars and exhibits on urban issues.

Selected Publications

Den Hartog, H. (2014) Urban Tensions in the Yangtze River Delta, in Meyer, H., Cavallo, C. (eds.) New Urban Configurations. Delft: IOSPress.
Den Hartog, H. (2014) New Towns in China and India, Urban Promises or Urban Headaches?, in Gaborit, P. (ed.) New Towns and Satellite Cities in their Metropolises. Brussels: P.I.E. Peter Lang.
Den Hartog, H. (2014) Pros and cons of using World Events as instrument for Spatial Strategies, in Delsante, I. (ed.) Toward Expo. Activating Urban Spaces in Milan. Milan: Politecnico Di Milano.
Den Hartog, H. (2010) Shanghai New Towns - Searching for Community and Identity in a Sprawling Metropolis. Rotterdam: 010 Publishers.
Den Hartog, H. (2009) Green Fields, Orange Clouds, in Ter Braak, L. Hamers, D., Hoogewoning, H., De Jong, E., Van der Salm, F., Sijmons, D., Schreiber, H. (eds.) Reading the American Landscape. Rotterdam: NAI Publishers.
Den Hartog, H. (ed.) (2005) Exurbia / Wonen buiten de stad. Rotterdam: Episode Publishers.