

RESUMÉ

DR. AJAY. C. JOSHI

1) Educational Qualifications:

- a) Bachelor of Dental Surgery (B.D.S.) Mumbai University, 1986
- b) Master's in Journalism and Mass Communication (M.D.J.C.), 1992, Symbiosis College, Pune
- c) Ph.D., 2006, Yashwantrao Chavan Maharashtra Open University (YCMOU), Nashik. Thesis on 'Role and Contribution of theatre critic toward Marathi Theatre and effect of his writing on Marathi theatre from 1960 2000'

2) Professional Experience:

- a) Practicing dentistry for the past 25 years, in my own clinic on Karve Road, Pune, Maharashtra, India, from 1988 till date.
- b) Worked at the Ruby Hall Hospital, Pune, from 1988 to 1999.
- c) Done rural dental practice at rural centres viz. Manchar, Narayangaon and Talegaon Dhamdhere, treating patients free of cost, especially those deprived of basic health and dental facilities.
- d) Done many dental check-up camps for schools and local populace, under the banner of Rotary and other organizations.

3) Journalism Experience:

- a) Wrote on varied topics in newspapers like Indian Express, Times of India, Mid-day, Citadel, Sakal, Maharashtra Times, and Hindu etc. Topics covered ranged from Music, Dance, and Theatre to Education, Health, and Travelogues etc.
- b) Wrote on culture, especially theatre, for The Indian Express, for 8 years.
- c) Wrote exclusively on theatre for Sakaal Times, Prithvi Theatre Notes (Mumbai), The Seagull Theatre Quarterly (Kolkatta), Natyarang -A quarterly theatre magazine bought out by the Sakaal group of papers and E-Rang (An e- theatre journal of the Indian Theatre Forum). Also contribute to web journal of IATC (International Association of Theatre Critics) - www.criticalstages.com and 'My Theatre Café'.
- d) Been an External Examiner, on theatre, at the Ranade Institute of Journalism, University of Pune, Maharashtra, External Examiner for PhD student of Theatre at the Babasaheb Marathwada Vidyapeeth, Aurangabad.
- e) Wrote extensively and exclusively on theatre for various national and international magazines and journals.

4) Arts and Theatre Experience

- a) Associated with an institution called 'Rangvardhan', which primarily aims at networking of theatre groups across Maharashtra, as a media coordinator. We had successfully developed theatre centres in remote parts of the interior of Maharashtra State and helped showcase their work in urban areas.
- b) Been a jury at prestigious theatre competitions like Purshottam Karandak, Aradhana Karandak, Bhalba Kelkar Bal Natya Spardha, Suman Karandak, Nath Pai Karandak, (Kanakavali), Lions' Club One Act Drama Competition, Sakal Aikankika Competition (for the past 6 yrs) etc., Guiding students through informal talks and lectures has been the thrust. Recently jury for the Finalists at the Prestigious Purshottam Karandak Intercollegiate Dram Cometicitions-2015
- c) Gone as a jury to regional theatre competitions outside Pune, viz. Satara, Jalgaon, Chalisgaon, Kanakavali, Aurangadad etc and written about the theatre activities there.
- d) Ph.D. on 'Role and contribution of a theatre critic, towards Marathi Theatre, and the effect of his writing on Marathi Theatre from 1960 to 2000', and received the degree in Sept. 2006.
- e) Done a course in Dubbing, Para dubbing and voice-over of Media School, Pune in 2004. Given voice- over for documentary films.
- f) Acted in five management films done by the group-THE RELIVING in Pune.
- g) Done voice-over for corporate films in Pune.
- h) Compeered a show 'Marathichiya Nagari', on folk arts of Maharashtra, which has had many shows for locals and foreign delegates.
- i) Presented a 5 episode programme for FM radio, Sydney, on Marathi Theatre. (Aired from May to Sept. 2004). The idea was to keep the spirit and memories of our values and culture alive, in the minds and hearts of the people, who for many years are away from their homeland. The response has been overwhelming.
- j) Core Group member, in organizing 'International Theatre Festival' held in Pune in 1999. I was the media coordinator and selector of plays to be staged.
- k) Core Group member in organising the ' Multilingual National Theatre Festival ' organised by PDA (Progressive Dramatic Association), in Pune, in 2002.
- l) Accompanied the Theatre Group PHAKAMA, INDIA to Manchester in Aug. 2006, for the International youth theatre festival, as the only press representative, from India.
- m) Actively involved in the theatre movement in Maharashtra.
- n) Selected for translators workshop organized by theatre group Rangashankara, Bangalore and funded by the Ratan Tata Trust, in Auroville from 8th to 18th march 2007.
- o) Translated Marathi plays into English
 - i) 'Lose control' (Hemant Dhome).

- ii) 'Purnaviram' (Sachin Kundalkar).
- iii) Five of Vijay Tendulkar's Children's plays into English. [Scholastic]. One of the plays, 'BOBBY'S STORY' has been further translated and published in a Malayalee Magazine. It has also been translated and staged in Urdu. Other plays were staged at schools in Pune.
- iv) 'GOLAYUG' [Makarand Sathe.]
- v) THE PUDHE GELE (Makarand Sathe) - which has been further translated into Russian).
- vi) ' ANDHARACHE BEIT" (Shrikant Bhide)
- vii) 'HIJRA' (Saggherr Lodhii).
- viii) 'KARVE.....BY THE WAY' (Abhishek Deshmukh)
- p) Talk on Playwright Vijay Tendulkar to students of English Literature at the Delhi University 26th / 27th Oct 2009
- q) Organised a three day theatre festival of the BUDHAN THEATRE (A theatre of protest of the nomadic tribes), from Charranagar, Ahmedabad, Gujarat, in Pune May 2010. The plays were, BUDHAN, Habib Tanvirs, CHARAN DAS CHOR and Adaptation of Dario Fo's ACCIDENTAL DEATH OF AN ANARCHIST.
- r) Mediated a discussion of two plays performed in Pune with a gay Theme- NA YETI UTTARE (Unfound answers) by Pramod Kale and DREAMS OF TALEEM by Sachin Kundalkar. The panellists were Vidya Bal- Social Worker; Dr Bhaushan Shukla- Psychiatrist; Samar Nakhate- theatre personality.
- s) Talk on THEATRE APPRECIATION at a workshop organised for theatre aspirants by Maharashtra Cultural Centre, Pune- Jan 2011.
- t) Course coordinator for theatre study tour, an initiative of the India Theatre Forum. The study tours were organised at 'Ninasam' in May 2013, 2014 and 'Jana Natya Manch', Delhi, 2014
- u) Given English Sub-titles to documentary made on senior make-up artiste Prabhakar Bhavne by IPTA, Pune (2014).
- v) Participated in seminar on 'Aesthetics in Performance', organised by Ninasam and Manipal University of Philosophy and Humanities, at Heggodu, Karnataka, 27th to 29th Dec 2014.
- w) Gave presidential speech on ' Theatre Criticism- current scenario' - at the Nirantara Theatre Festival- Mysuru 31st Dec and 1st Jan 2015.
- x) Curated discussion with Girish Karnad on ' Structure of a play"', at the Vinod Doshi master class- 22nd Feb- 2015.
- y) Local correspondent for Labour and Performance conference organised by Department of Humanities, JNU, New Delhi 27th Feb to 1st March 2015.
- z) Invited to speak at ' Rangasamavay', a programme organised by the Culture department of Goa, on Theatre- 2015.

- aa) Mentor to actors participating in the National Solo theatre festival in Pune- 21st to 26th Dec. 2015.
- bb) Invited to conduct post-production discussions at the Janaberi National Theatre Festival for directors under 40, in Trissur, Kerala-19th to 22nd Nov- 2015.

5) Paper Presentations:

- a) Presented a paper, titled 'Regional theatre and Experimentation- scope and challenges' at the State level theatre convention organised by the Dept of Dramatics, Babasaheb Ambedkar Marathwada University, and Aurangabad on 30th/ 31st March 2009.
- b) Presented paper titled, 'Theatre criticism and concept' organised by the Sahitya Parishad Mahamandal-Pune- 21st, 22nd Aug 09
- c) Conducted a workshop – Teachers refreshers course on History of Marathi theatre, at Marathwada University, Aurangabad- 24th, and 25th July 2010.
- d) Presented a paper at the 6th Annual International Conference of Indian Society for Theatre Research, 7th -9th Jan 2010, at Anand, Gujarat, titled 'Role and Contribution of a Critic towards Theatre and effects of his writings- with special reference to Marathi theatre'.
- e) Presented a paper organized by the Dept of Visual Arts of the University of Hyderabad, 25th -27th Feb 2010 titled 'Spectatorship- an Unpredictable Phenomenon?'
- f) Presented a paper at the Tbilisi International Theatre conference- Georgian Showcase, organized by the International Association of theatre Critiques and the Shota Rustaveli Theatre and Film Georgian State University on 29th, 30th Oct and 1st, 2nd Nov 2010, on Theatres-Audiences-Critics: A 'Bermuda Triangle' or a 'Holy Trinity' titled, 'The Triad and the fourth Dimension' .
- g) Presenting a paper at the 7th Annual Conference of Indian Society for Theatre Research- 28th, 29th, 30thJan 2011, in Hyderabad University, titled. "Muffled voices: Unsung ballads' on the theme Colonial- Post- Colonial theatre practices in India.
- h) Invited to theatre festival CANTIERI TEATRALI KOREJA- LECCE March 9th to 12th 2011. Presented a paper on Theatres in India, along with taking part in discussions and workshops on theatre.
- i) Taken a lecture for students of cinema and drama of CENTRO SPERIMENTALE DI CINEMATOGRAFIA, National School of Cinema, and Rome, Italy on Indian theatre and read my English translation of Sachin Kundalkars Marathi Play POORNAVIRAM- 15th March 2011.
- j) Took a lecture on my experience of the ZHADIPATTI THEATRE for the students of cultural studies of the University of Rome- 18th March 2011.

- k) Presented a paper at the 8th Annual conference of society for theatre research on the theme Theatre Pedagogy, titled 'Teacher! Leave the kids alone, at Pune – February 2012.
- l) Invited as an observer for International children's theatre festival organized by the Turkish State Theatres- Ankara- 23rd- 29th April 2012. Presented a paper titled 'Indian Theatre and the traditional and Contemporary Puppetry in India', in Ankara.
- m) Presented a paper at the 9th Annual conference of society for theatre research on the theme 'THEATRE FESTIVALS IN INDIA AND ABROAD- A COMPARITIVE STUDY, presented in Kolkatta, 2nd to 4th March 2013.
- n) Wrote an essay on 'Experimental theatre movement in Maharashtra' in the world experimental Drama Special issue of journal, Aksharwangmay- 2013.
- o) Invited as international observer to the 2nd edition on the Colombo International Theatre Festival- April-2013. Also lectured on Indian theatre in the University Of Colombo and the Eastern University, Batticolov, Sri Lanka.
- p) Coordinated and documented the first theatre study programme of the Indian Theatre Forum, hosted at Ninasam, Heggodu from 12th to 18th May 2013.
- q) Coordinated and documented second theatre study group to JANAM, New Delhi from 30th Dec to 4th Jan 2014.
- r) Presented a paper at the 10th ISTR conference held at Ajmer, 8th Jan to 11th Jan 2014, titled 'The spoken word to performance- A disciplined Interdisciplinary approach'. This paper has been included in an anthology brought out in a book.
- s) Core member of international theatre project – IAPAR- International association of performing Arts and Research.
- t) Presented a paper titled, 'Tide over transitions', at the Kerala International theatre festival, Trissur- 27th Jan -3rd Feb 2014
- u) Invited for Third International Theatre festival of Colombo as guest and coordinator of the Directors Forum, 27th March- 2nd April 2014
- v) Coordinated and documented third theatre study group to NINASAM, Heggodu from 11th May to 16th May 2014.
- w) Paper presentation at the 11th ISTR conference, Mumbai 14th to 17th Feb 2015 on 'Chitrakathi- a Critical Study'.
- x) Paper presentation at the Central University, Hyderabad, in collaboration with the Norwegian Embassy, on 'Ibsen's Peer Gynt- the Marathi perspective'. This paper was included for publication in a book sponsored by The Norwegian Embassy.

6) Teaching Experience:

- a) Have designed a module and Giving lectures on CULTURAL JOURNALISM to MA-2 students of Ranade institute of Journalism, University of Pune, since 2008

- b) Taking classes on Feature writing for Diploma students of Ranade Institute of Journalism, University of Pune.
- c) Designed modules on 'CULTURE AND COMMUNITY'; 'COMPARITIVE CULTURES'; 'PLAY ANALYSIS- TEXT AND PERFORMANCE'; 'RESEARCH METHODOLOGY FOR THE PERFORMING ARTS' for students of performing arts at the Flame Institute of Liberal Education, Pune.
- d) Conducted classes on 'THEATRE APPRECIATION' for students of liberal Arts at Symbiosis college- since 2011. Also theatre appreciation classes for Symbiosis international institute of Media and Communication, Vimannagar, Pune.
- e) Conducting a course on 'Cultural Reporting' for final year students of Symbiosis International School of Media and Communication.

7) Books Written:

- a) Vijay Tendulkar- Five Plays For Children (Translations) - Scholastic Publication- 2008, Reprinted 2009, 2010).
- b) Pen....People....Performance. A Theatric Odyssey- Edited by Triveni Mathur.

8) Professional Associations:

- a) Indian Dental Association.
- b) Indian Association of Theatre Critics(IATC)
- c) Executive member- Indian Society for Theatre Research (ISTR).
- d) Core group- Indian Association of performing Arts and Research (IAPAR).
- e) Core group- Indian Theatre Institute (ITI).
- f) Rotary Foundation
 - i) Awarded the Group Study Exchange Programme scholarship (G.S.E.) of the Rotary Foundation, to Buenos Aires, Dist. 4900, Argentina, in 1992.
 - ii) Given talks on various topics at numerous Rotary Clubs, in my host district 3130 and also spoken at conferences organised at the district level.
 - iii) Awarded a citation for Excellence in Rotary Volunteers Work by the Rotary Foundation, Illinois, U.S.A.
 - iv) Co-convener of the Rotary Foundation Alumni Association, Pune.
 - v) Trained many candidates for various Rotary scholarships, who have been successful in representing Dist. 3130, as scholars.

9) Community Activities:

- a) **Local**
 - i) Core-group member of P.T.A. (Parents - Teachers Association), Vikhe Patil Memorial School, Pune. I have conducted various programmes like, career-fair, open-houses, orientation and training for teachers and parents, Saturday morning club etc. in order to develop a transparency in the relationship

between the two main thrust areas, which make an impact in the life of the child, viz. the teachers and the parents. Currently I conduct classes for Physiological Awareness for of classes 7th to 9th of the same school. Based on the design provided by the CBSE board.

- ii) Resource person with the Newspaper in Education (NIE) programme of Times of India, conducting workshops on various topics for school children. (About 72 schools), in Pune.
 - iii) Resource person with the M.R.A. (Moral Rearmament Centre), Panchgani. This institute aims at bringing mankind together, by erasing individual differences, introducing compassion, love and fellowship, speak of tolerance towards various sets and stress the need to do away with hatred and ill-will in relationships, to make a better, brighter and more compatible world, safe for all to live in.
 - iv) Associated with Sanjeevan Vidyalaya, Residential School, Panchgani, in various capacities, as an organiser and resource person.
 - v) Started a Village Library programme, in the Kudal valley in Panchgani, along with conducting activities for the rural school children. This programme was sponsored by The Sanjeevan Vidyalaya, Panchgani, as part of their outreach activities. The facility is recently extended to the teachers and women of the villages.
 - vi) Helped in devising the project, 'Samvedana Foundation' an Educational project, in Pune.
 - vii) Conducted orientation programmes for students from rural areas who come to pursue their higher education in Pune. This is done at the 'Vidyarthi Sahayak Samiti' (Students Welfare Association), Pune.
 - viii) Ran film clubs for students at the Sanjeevan Vidhyalaya, Panchgani and Netaji Subhash Chandra Bose Military Academy, Loni.
- b) Abroad
- i) Worked as a Rotary Volunteer Dentist with Boat people in Hong Kong in 1995, 1996
 - ii) Mayan Tribes in Guatemala in 1998
 - iii) Tribal and Burmese refugees in Chiangrai, Thailand in 2001.